

PETIT MESSE SOLENNELLE

Orchestrierung: Christoph Maria Wagner, 2012

1. KYRIE

G. Rossini, 1863

Andante maestoso (♩ = 108)

The first system of the musical score includes the following parts:

- Flöte**: Rests in the first three measures, then a half note G4 with a dynamic marking of *p* in the fourth measure.
- Oboe**: Rests in the first three measures, then a half note G4 with a dynamic marking of *p* in the fourth measure.
- Klarinette in A**: A rhythmic pattern of eighth notes in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a dynamic marking of *p* in the fourth measure.
- Trompete in C**: Rests throughout the system.
- Posaune**: A rhythmic pattern of eighth notes in the first measure, followed by a half note G4 in the second measure, and a half note G4 with a dynamic marking of *p* in the fourth measure.
- Klavier**: A complex accompaniment starting with a *pp* dynamic, featuring staccato eighth notes in the first measure, followed by a *p* dynamic and a *(simile)* marking in the subsequent measures.
- Orgel**: A half note G4 in the second measure, followed by a half note G4 with a dynamic marking of *p* in the fourth measure.
- Sopran**, **Alto**, **Tenor**, and **Bass**: All vocal parts have rests throughout the system.

The second system of the musical score includes the following parts:

- Violine 1**, **Violine 2**, **Viola**, and **Violoncello**: All string parts have rests throughout the system.

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