

# MIRACLES

AS PERFORMED BY EARTH WIND & FIRE  
ON THE ALBUM RAISE!

M. White / J. Lind / E. Del Barrio / M. D'Astugues, 1983  
arr: D. Foster / J. Hey, 1983 / R. Vang, 2010

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- PIANO:** Features a complex melodic line in the right hand and a steady bass line in the left hand.
- RHODES:** Provides harmonic support with chords and some melodic fragments.
- VIOLIN I & II:** Play sustained notes, with Violin I having a dynamic marking of *pp*.
- VIOLA:** Plays sustained notes with a dynamic marking of *p*.
- CELLO:** Plays sustained notes with a dynamic marking of *p*.
- PICCOLO TRUMPET:** Remains silent throughout the score.
- TRUMPET I:** Remains silent throughout the score.
- TRUMPET II:** Enters with a melodic line marked *f* and *FLÜGELHORN*.
- ALT SAX:** Enters with a melodic line marked *mf*.
- TROMBONE:** Enters with a melodic line marked *mf*.
- DRUMS:** Indicated by a slash, suggesting a drum kit accompaniment.
- BASS:** Provides a steady bass line.
- GUITAR:** Remains silent throughout the score.
- LEAD VOX:** Enters at the end with the word "Let's".
- CHOIR:** Remains silent throughout the score.